



# In Focus

Newsletter of The Mandurah Camera Club Inc.

## 2009 Committee

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[www.mandurahcameraclub.org.au](http://www.mandurahcameraclub.org.au)

## Presidents Report October 2009

The competition topics this month are 'Circles' (An image featuring an object(s) which, as seen by the camera, are circular or contain circles. The arrangement should have pictorial merit.), and 'People'. Our Judge for this competition will be Bret Gibson. Hopefully, Bret will make another presentation on some the photographic projects he has worked on since his last visit to our club. Please make Bret welcome.

Please also remember that your prints (up to three per category) must be tendered by 7:20pm to be eligible for competition. Be early people, because once the sign goes up no more prints will be accepted.

### PENGUIN ISLAND EXCURSION

The "Coastal Landscapes" trip over to Penguin Island was well attended, with 19 adults and (I think) five kids roaming the island in search of pictures and fun. And even though rain threatened us throughout the day, we were fortunate enough to only experience showers just before heading over and just after we arrived back. How lucky was that?

The planned landscape shoot was quickly overshadowed by opportunities to photograph the abundant birdlife that nest on the island at this time of the year. I don't think I've ever seen so many bird eggs and recently hatched chicks in one place before! Both we and the CALM rangers were also surprised by the number of (human) visitors to the island. We certainly didn't get the place to ourselves, but still found plenty of opportunities to chase down and capture some interesting shots.

### FAIRBRIDGE SEEKS PHOTOGRAPHERS

I have had an enquiry from the Fairbridge Foundation for Camera Club members to be involved in shooting a range of images for them to promote the charity. The images would include such things as heritage buildings at the village, and youth recreational activities (eg. archery, abseiling, etc). They have photographic releases for all minors involved in these activities, so photographing people will not be an issue.

As Fairbridge are a not-for-profit organisation, they only have a limited capacity to pay for the photography, so it is expected that any members who like to become involved would gift the free use of their images. I did explain that our photographers would expect to retain all rights, including copyright, of their photographs, which may be used for club and inter-club competition, or any other lawful purpose. I was assured that this would not be a problem.

If you would like to become involved, I'm sure there would be some unique photographic opportunities for you to add to your personal portfolios. And the work that Fairbridge undertakes in their youth programs is commendable (my children have participated in school holiday programs there in the past and really enjoyed it). If you are interested, please contact Daniela Cooper, Marketing & Public Relations Manager, on 9531 1177 or mob 0438 338 803. Alternatively you can email Daniela at [marketing\\_pr@fairbridge.asn.au](mailto:marketing_pr@fairbridge.asn.au)

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## **SPECIAL GENERAL MEETING**

Just a quick reminder that a Special General Meeting of the Mandurah Camera Club has been called for by the committee to be held at the Thompson St. Netball Hall, commencing 7.00pm on Thursday 29 October 2009. The purpose of this meeting will be to discuss and vote on the following three motions which have been put forward by the club committee. Everyone should by now have been notified by email or snail mail of the following Motions and Special General Meeting, in accordance with Section 15 of our Club's constitution.

### ***Motion 1***

The slide category be abolished from the club competition as of January 2010

### ***Motion 2***

The club competition categories EVERY month, from January 2010, shall be:

1. Topic colour
2. Topic Mono
3. Open Colour
4. Open Mono
5. People
6. Five points and under

### ***Motion 3***

The number of prints in each competition category shall be limited to one (1) entry per member per category (annual awards competition excluded) from January 2010

The committee believes that the proposed changes are necessary to offer a more manageable and equitable competition structure that will better serve the needs of the club's membership. Please try to attend this important meeting on Thursday 29 October to discuss and vote on these motions.

Greg

## **September 2009 Results**

### ***Colour Prints***

- |   |                |                   |
|---|----------------|-------------------|
| 1 | David Rennie   | Floating Feathers |
| 2 | David Nicholls | Meteor            |
| 3 | Annette Liley  | Robin             |

### ***Monochrome***

- |   |              |                 |
|---|--------------|-----------------|
| 1 | Roy Bolton   | Garden Chair    |
| 2 | David Rennie | Midnight Bridge |
| 3 | David Rennie | Mystical Tiger  |

### ***Slides - Open***

- |   |              |                    |
|---|--------------|--------------------|
| 1 | Daphne Knapp | Pelican Reflection |
| 2 | Roy Bolton   | Villa Stairway     |
| 3 | Roy Bolton   | Scarlet Robin      |

### ***Under 5 Points***

- |   |                |             |
|---|----------------|-------------|
| 1 | Naomi Cowdroy  | Bridget     |
| 2 | Graham Roberts | Megan       |
| 3 | Naomi Cowdroy  | Reflections |

## **Wagin Woolorama Interclub 2010**

Subject: "Waiting"

Entries close: February 5th 2010

Exhibition: At Wagin Woolorama on March 5th & 6th, 2010

Definition: A scene which depicts the act of waiting  
No restriction of subject matter.

Open to all clubs affiliated with the WAPF.

Entry form & rules are available at:

[Http://wapf.org.au/competitions.htm](http://wapf.org.au/competitions.htm)



## 2009 Competition Calendar

Date	Topic
10 Sep	<b>OPEN</b> - Any subject which has strong pictorial appeal (i.e good composition & lighting)
08 Oct	<b>CIRCLES</b> - An image featuring an object(s) which, as seen by the camera, are circular or contain circles. The arrangement should have pictorial merit. & <b>PEOPLE</b>
12 Nov	<b>OPEN</b> - Any subject which has strong pictorial appeal (i.e good composition & lighting)
10 Dec	<b>ANNUAL AWARDS JUDGING</b> - First and second placed images from the current year's club competitions

## 2010 Competition Calendar

Date	Topic
14 Jan	<b>OPEN</b> - Any subject which has strong pictorial appeal (i.e good composition & lighting)
11 Feb	<b>REFLECTIONS</b> - An image in which the reflection of a subject provides the centre of interest. The reflection may be produced by water, windows, metal, etc. & <b>PEOPLE</b>
11 Mar	<b>OPEN</b> - Any subject which has strong pictorial appeal (i.e good composition & lighting)
08 Apr	<b>ABANDONED</b> - An image depicting an object, obviously deserted, forsaken or cast aside & <b>PEOPLE</b>
13 May	<b>OPEN</b> - Any subject which has strong pictorial appeal (i.e good composition & lighting)

## 2009 Competition Points

Author	Colou	Mono	People	Slides	U/5 Points	Total
Amps, Justine	2	5				7
Bolton, Roy	3	7	2	6		18
Butler, Tony	2	5				7
Cassey, Leigh	1					1
Clare, Diane	2	1				3
Cowdroy, Naomi	9					9
Davies, Trish	3	3	2			8
Downing, Angela	2					2
Frogley, Petrina	1	3				4
Frost, Carol	5					5
Garside, Peter	4					4
Graham, Anne	1					1
Kerr, Colin	3					3
Kerr, Prue	1					1
Knapp, Daphne	7	8				15
Larobina, Janette	1	7	1			9
Liley, Annette	1					1
Morgan, Sherrilyn	1					1
Nicholls, David	2	3				5
Oliver, Donna	5	5				10
Oliver, John	2					2
Pearson, Shelley	4					4
Perry, Greg	4	6	5	3		18
Rennie, David	16	19	1			36
Roberts, Graham	2					2
Taylor, John	6					6
Taylor, Peter	1					1
Thompson, Joan	3					3
Tulloch, Dianne	1	1	5			7
Walton, Phil	3					3
Williams, Farrah	2	4				6
Wills, Moira	6	3				9