



In Focus

Newsletter of The Mandurah Camera Club Inc.

2009 Committee

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Presidents Report August 2008

The competition topics this month are 'Music' (Any photograph with a musical theme. It could be the study of an instrument, a singer on stage or a gritty band shot, or perhaps a musical montage) and 'People'. Our Judge for this competition will be Catherine Sharland (formerly of Camera Electronic Sales and Service). Catherine specialises in photographing musical bands and music festivals, and has been a contributing photographer to the Gig Guide. Again, we are fortunate to have someone so well qualified to provide us with a critical review of our images. Please make Catherine welcome.

Please also remember that your prints (up to three per category) must be tendered by 7:20pm to be eligible for competition. Be early people, because once the sign goes up no more prints will be accepted.

JULY WORKSHOP REVIEW

The "Still Life Revisited" workshop that the club held last month was yet another success. Attendance numbers were a little down from the May workshop, but we still had a good crowd and some outstanding arrangements to photograph. I'm sure everyone came away with more impressive images.

CLUB WEBSITE

We are now officially online. Our Website [www.mandurahcameraclub.org.au] is growing in content as each week passes. I have still to introduce a few smarts to the site and construct the gallery templates. But back copies of the club newsletter to January 2006 and the competition calendar through to June 2010 are now up.

Our 'Contacts' page now lists the phone numbers for each member of the current committee if you need to get in touch with us for any reason. And the club rules are also now available online. We have one active email address at the moment [info@mandurahcameraclub.org.au] which is directed to me. But more can be added at no further cost as the need arises.

AUGUST WORKSHOP

Just a reminder, this month we will be hosting a workshop on "Macro Photography". The netball pavilion has been booked for the evening of Thursday 27 August from 7:00pm. More details will be hosted on our new Website during the coming week, and I'll email a reminder to everyone once this is available.

SOUTHERN FORESTS EXCURSION

The trip to Pemberton this weekend is shaping up to be a big event. So far we have 19 club members and their families attending, which is outstanding! I have emailed out the proposed itinerary and also linked it under the "News and Events" area of the club's Website.

Following the success of the Wave Rock excursion, I'm sure that a fantastic weekend is waiting ahead for us. Not only will this weekend be a great opportunity to hone our photographic skills, but I'm sure it will help to forge closer friendships among our members.

Greg

M.C.C. Competition Results - July 2009

Topic: Open

Judge: Denise Teo

	Place	Author	Title
Colour Prints	1	David Rennie	A Different View
	2	Roy Bolton	Jetty to the Stars
	3	Roy Bolton	Tulip & Dew
Monochrome	1	David Rennie	Reflexions
	2	Roy Bolton	Coffee Pots
	3	Leigh Cassey	Day Dreaming
Slides - Open	1	Daphne Knapp	Wet Fence
	2	Carol Frost	Sunset Luggie
	3	Daphne Knapp	Animal Tracks on Sand Dunes
Under 5 Points	1	Tony Butler	Buick
	2	Dianne Tulloch	Playing Tootsie
	3	Peter Garside	The Winners Choice

Competition Points - Year to Date

Author	Colour	Mono	People	Slides	U/5 Points	Total
Amps, Justine	2				5	7
Bolton, Roy	3	2		3		8
Butler, Tony					5	5
Cassey, Leigh		1				1
Clare, Diane	2	1				3
Davies, Trish		3		2		5
Downing, Angela			2			2
Frogley, Petrina		1			3	4
Frost, Carol				5		5
Garside, Peter					4	4
Graham, Anne					1	1
Kerr, Colin				3		3
Kerr, Prue					1	1
Knapp, Daphne	7			5		12
Larobina, Janette	1	7	1			9
Oliver, Donna	5	5				10
Oliver, John	2					2
Pearson, Shelley					4	4
Perry, Greg	4	3	5	3		15
Rennie, David	13	16				29
Taylor, John					6	6
Taylor, Peter		1				1
Thompson, Joan	3					3
Tulloch, Dianne					5	5
Walton, Phil			3			3
Williams, Farrah		2	4			6
Wills, Moira	6			3		9



MANDURAH CAMERA CLUB INC.

MEETING DATES –2009-2010

DATE	TOPIC
9 th July 2009	OPEN Any subject, which has strong pictorial appeal, ie. good composition & lighting to be judged by Denise Teo
13 th August 2009	MUSIC Any photograph with a musical theme, it could be the study of an instrument, a singer on stage or a gritty band shot, or perhaps a musical montage. & PEOPLE – to be judged by Cathy Sharland
10 th September 2009	OPEN Any subject, which has strong pictorial appeal, ie good composition & lighting
8 th October 2009	CIRCLES An image featuring an object(s), which as seen by the camera, are circular or contain circles. The arrangement should have pictorial merit. & PEOPLE– to be judged by Bret Gibson
12 th November 2009	OPEN Any subject, which has strong pictorial appeal, ie good composition & lighting
10 th December 2009	ANNUAL WARDS DINNER to be judged by Greg Hocking
14 TH January 2010	OPEN Any Subject, which has strong pictorial appeal, ie good composition and lighting.
11 th February 2010	REFLECTIONS An image in which the reflection of a subject provide the centre of interest. They may be produced by water, windows, metal. & PEOPLE
11 th March 2010	OPEN Any subject, which has strong pictorial appeal, eg good composition and lighting.
15 th April 2010	ABANDONED An image depicting an object, obviously deserted, forsaken or cast aside & PEOPLE

***PEOPLE** – A photo of a person or people covering a wide range ie. Head & shoulders, portrait, crowd scene, child study, etc.

I enjoyed the last workshop on "Still Life Photography" and hopefully learnt a thing or two.

Speaking with some people there I mentioned two web sites that I thought people might be interested in. I said I would have them included in the next newsletter.

Photo Camel:

This is a web site devoted to all thing photographic. There are many forums of interest from tutorials, discussion forums on lighting techniques, forums on various cameras to specific topic forums such as "Landscape & Travel", Macro, nature & wildlife as well as general interest topics.

This site is free and puts people in touch with like minded people from around the world.

<http://photocamel.com/forum>

The other interesting site is [Pbase](http://www.pbase.com/):

This site has millions of photos as many people use it to store their photos online. It has forums with challenges and a lot of very good photos to widen our horizons as well as to enjoy. It is a great site to look through, particularly when we have a topic night, for sources of inspiration.

<http://www.pbase.com/>

Another favourite of mine is www.ezcube.com

Cheers - Joan Thompson

Digital Photobook Workshop Survey

To tailor made the Digital Photobook workshop, for the members of Mandurah Camera Club,
Please could you fill in this survey by ticking the appropriate boxes:

Of the digital photos you take, roughly what percentage do you print?

- Less than 10%
- 11-25%
- 26-50%
- 51-75%
- Over 75%

Where do you print your photos?

- At home with my own printer
- At a specialty photographic outlet, e.g. Camerahouse
- At a professional lab.
- At a major retail chain
- At a pharmacy
- With an internet service

What other services have you tried, apart from printing photos?

- Photobook
- Calender
- Canvas prints
- Others _____

What type of photo-editing software do you use?

- Adobe Photoshop CS, CS2, CS3 or CS4, which version # _____
- Adobe Photoshop Elements, which version # _____
- Corel Paint Shop Pro, which version # _____
- Microsoft Digital Image Suite, which version # _____
- The Gimp, which version # _____
- Other, name and version # _____

Please turn over, for remaining two questions.

How do you use your photo-editing software, just tick those techniques you have used?

- Change or crop photo size and dpi for printing
- Auto adjust exposure, contrast or colour
- Manually adjust exposure, contrast or colour, using levels or curves
- Placed text on photos
- Use layers, for cloning, dodging & burning, blending or cut & paste
- Added brush effects, patterns or erase areas on photos or layers
- Done selections and masks
- Understand clipping masks
- Other _____

What theme or type of photobook would you like to produce?

- Personal Photo work
- Family
- Wedding
- Travel

This workshop is scheduled for 26th November, Thursday at approx.7.30pm at the netball building, where we meet for club night. This will mean you will have to bring your own laptop/notebook. We will supply theme templates, brushes and text on CD disks. If your notebook doesn't have a CD tray, we can supply an USB drive to load goodies. We will setup notes to work with your photo-editing software you already have so you can then produce your own pages quickly and slot these into the maximum size template of most photobooks.

If you are interest, please give your name and phone number below:

Thankyou for doing this survey

Trish Davies (Mandurah Camera Club member) Ph: 9739 1290

Coordinator of 'Digital Photobook' workshop