



RPC News

March 2008

COMING UP

- 1 April Theme – WILDLIFE
- 2 Nominations for 2008 Committee
- 3 Membership Renewal Now Due
- 4 Club Year Book Now On Sale!

April 2008

Theme – Wildlife

Club Meeting Date - Tuesday the 8th March

Wildlife - animals, birds, insects, reptiles etc as captured in their environs. Shots taken at zoos, wildlife sanctuaries etc cannot be entered.

Monthly Club Entries

To cut down on the processing time of loading your images for club night could you please rename the file of each of your photo entries:

Name – Category - Number

Gabby Lewis Theme 1

Gabby Lewis Theme 2, etc

Thanks for your help everyone!

WINNERS FEBRUARY 2008

THEME – BLACK AND WHITE

First – Annette Liley

Second – Phil Asker

Third – Jason Lowry

Merit – Anita Asker

Merit – Craig Taylor

Merit – Mike Barnett

Merit – Mike Barnett

Merit – Nigel Fisher

Merit – Phil Asker

Merit – Terry Middlemas

WINNERS MODIFIED

First – Peter Lescelle

Second – Sean Finney

Third – Jayden Lambert

WINNERS OPEN

First – Alfred Della-Spina

Second – Annette Liley

Third – Jacob Law

Merit – Peter Pickering

Please Note!

Club Membership Fees are required by April Club Meeting 8th April 2008.

2008 Committee Nominations are required by April Club Meeting 8th April 2008.

NEWS FROM THE COMMITTEE

Committee Meeting held 6 March 2008

Membership Fees for 2008-2009

MEMBERSHIP CATEGORIES

Single	\$35.00
Joint	\$55.00
Family	\$65.00

FEES

This fee is a fixed fee and there will not be pro-rata fees as we have done in the past. However the fee will be reduced for a person joining in the last 4 months of our financial year ie Jan – Apr 2009.

JUNIOR MEMBERS

People under 18 years of age are able to join as part of a couple or family membership providing there is one adult in the group. They will need to indicate on the enrolment form that they are a junior member. Junior members are eligible for all club activities but are ineligible to vote.

PAYMENT

Payment of membership fees must be paid to the Treasurer at the monthly meetings and by the April AGM.

MEMBERSHIP

We have capped our membership at 70 members. Once that number is reached a Waiting List will be generated in the order of applications.

2008 AGM

The Rockingham Photography Club Annual General Meeting will be held in April 2008. Members will be advised of the exact date and time in the near future.

All current membership needs to be paid by AGM which will then open up for new membership.

Nominations for 2008 Committee

With the RPC AGM coming up in April 2008 and nominations are now being taken for positions within the committee.

Nomination Forms will be handed out by Gwenda Cross (Treasurer) on February Club Meet night. If you want a say in how our club is run you need to be on the committee!

Leica Field Day

Join us for a day of photographic fun at "El Caballo" Resort, capturing images of Andalusian horses in action and behind the scenes whilst experiencing the excellence of Leica Cameras with helpful advice from the experts.

For anyone interested application forms will be held at PhotoCoffee!

2008 Mount Barker Wildflower Comp

Entries will be displayed at the Mount Barker Town Hall from 24 October 2008 til 1 November 2008.

Five sections including Single Bloom Only, Multiple Bloom, Australian Nature, Wildflower and Junior.

Winner each section - \$200.00

Second each section - \$100.00

Third each section - \$50.00

Entry fee is \$2.00 per print plus return postage.

Entry forms at PhotoCoffee.

Shoot for CANNES

Win a \$19,000.00 trip for two to the 2008 Sony World Photography Awards in Cannes.

For your shot at Cannes, submit an example of your photography that best captures the 'world as you see it' before 15 March 2008.

Enter via the Sony Website:

www.sony.com.au/gallery

You will need to sign in, but is it free to enter.

WAPF Convention 2008 - Bridgetown

This year's convention is from 31st May to 2 June 2008. Weekend "Live-In Packages" are available including accommodation and all meals. Details at PhotoCoffee.

Full registration must be paid to attend all or part of the Convention. Registration enquiries to Milly Coad 9581 2134 or David Aldred at dal53911@bigpond.net.au.

Wildlife Photography Tips

Be patient and learn to wait. Learn how to stop and remain still until the wildlife considers you safe.

Try to learn a bit about the behaviour of the species to help you prepare for what it might do next. The most interesting animal pictures are the ones where they exhibit some kind of natural behaviour other than sleeping or walking around.

Consider a macro lens for insect wildlife and a zoom lens for nervous or dangerous wildlife. A lens shade for outdoor photography will help guard against unwanted lens flare.

When we shoot human portraits the eyes are what we normally focus on. Try not to let branches, etc obscure the view to the animals eyes and make sure you've got the eyes in sharp focus and not the nose!

Set your camera's shooting mode to continuous to compensate for random animal movements.

If your camera has the capability you may want to disable all camera sounds to avoid startling animals and scaring them away.

Use a fast shutter speed.

Avoid flash with your digital camera whenever possible to keep animals from getting startled.

Always take more care of nature than of your eagerness to get the shot!

Odours can give away your presence to animals, making it hard to get your wildlife pic. Go without perfume or aftershave for the day!

Varying the angles of your wildlife photos can create interesting effects. Getting down low will allow you to get an animals' perspective of life. Get in close and focus on interesting patterns on fur or texture of noses, etc.

Play with your aperture setting. A wide aperture (low number) will give you a nice diffused background helping to separate your subject from a cluttered background and a narrow aperture (big number) will give you good detail in your image from front to back.

Use your car as a "hide" and a beanbag or cushion as a stabilizer on the window sill to steady your camera.

Use the best light. Early morning and late evening not only have the best light of the day but are the times of the day different animals are active too. Watch the light to get as much of your subject naturally lit as possible.

RPC On Flickr

Flickr is a free interactive online photo album where you can share your photos on the internet with family and friends and even the rest of the world if you want.

It's a great resource for inspiration as it has Groups to cover everyone's specialist interest, whether its landscapes, portraiture, pets or even special effects like lomo, orton and duotoning.

Flickr Groups also now include the Rockingham Photography Club where you can post your photos to share with other members of the club. You can view it at <http://www.flickr.com/groups/rockinghamphotoclub/> If you would like to join you will be prompted to send a message to Craig Taylor (aka Cujo). Please remember to include your name in your message!

RPC PhotoShop Tips

Easy Colour Cast Fix

When you set your camera's white balance to Auto, it will adjust the white balance by reading the temperature of the available light, whether it's sunlight, shade, tungsten, fluro, etc. But sometimes the camera can get confused and the resulting images can take on an unwanted orange or blue tint.

A simple way to fix an unwanted colour tint is by using Variations found in both Photoshop and Elements. While you can do an "overall" tint adjustment, you can also adjust the tint in the Highlights, Midtones and Shadows.

1. Open your photo.
2. Go to (P) Image / Adjustments / Variations OR (E) Enhance / Adjust Color / Color Variations.
3. Select Highlights, Midtones or Shadows and click on the thumbnails to add or remove a colour to to lighten or darken the image. You may need to click on the thumbnails a few or many times to get the adjustment you want.
4. Use the slider (Fine/Coarse in Photoshop, Amount in Elements) to control the strength of the effect. To have more control over the adjustment, keep the strength of the effect low and click on the thumbnails multiple times to make incremental adjustments to the tint.

For more information go to

<http://rpcphotoshoptips.blogspot.com>

RPC Forum

Monthly Club Themes

We have a new section in our Forum called Monthly Club Themes.

As we can only choose three photos each month many of us find it hard to whittle it down for the night! Now you can share those other images that didn't quite make the pick for the night with club members by posting them on the forum!

During the month as you're experimenting and learning more about the month's theme, feel free to post your pics on the forum to get some feedback and help from other club members.

Visit our FORUM at

<http://rockinghampc.proboards56.com>

Your RPC Representatives

President

Peter LeScelle

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Founder / Vice President

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Membership Secretary

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Committee Members –

Mary Herbert – maryherbert4@bigpond.com

Tina Roberts – tinatoys@hotmail.com

Julie Sheldrake – pics123@hotmail.com

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Club members are welcome to contact Committee Members at any time.