

MANDURAH CAMERA CLUB (INC.)

CLUB RULES

Mandurah Camera Club (Inc.) meet on the second Monday of each month at the Thomson Street Netball Pavilion, Thomson Street, Mandurah or at an alternative venue, as determined by the Committee and advised to the general membership, not less than 2 hours prior to that meeting. The doors of the venue will be opened at 6.30pm for setting up purposes. Submission of images for the competition will close at 6.50pm in order to enable judging to commence at 7.30pm.

COMPETITION RULES

Competitions are held each month except in December, when the annual judging and presentation takes place. The first competition for the year is held in January following the Annual General Meeting.

COMPETITION TYPES

There are six types of competition categories every month, all subject to the monthly topics (unless stated otherwise): It has been approved at the AGM Jan 2012 that when the new digital equipment is purchased and ready for the club competition, that the topics, Topic Colour and Topic Mono will only be accepted for judging in a digital format. Digital images for the club competition are to be submitted to the person nominated by the committee, no later than 24 hours prior to the club competition meeting.

1. Topic Colour
2. Topic Mono
3. Open Colour
4. Open Colour
5. People
6. Five points and under

SIZE OF PRINTS

Print sizes shall be as follows, suitably mounted (where applicable)

Mono: Any size up to 40cm x 50cm including mount.
Colour Prints: Any size up to 40cm x 50cm including mount.
Five points and under: Any size up to 40cm x 50cm including mount

GENERAL CONDITIONS

SPECIAL NOTE: It is now accepted within the club, and nationally, that if one colour is added to a mono (black and white) print, it remains mono. However, if two or more colours are added, it becomes a colour print.

- a) Members may submit one (1) entry in each section that they are eligible to enter.
- b) All photography and artwork of the finished print must be wholly the work of the entrant.

- c) All entries may be commercially processed.
- d) Digital Imaging – Computer Enhancement: The original image must be made by the exhibitor on photographic emulsion or acquired with a digital imaging camera. Any modification of the original image must be made by the exhibitor or under his/her personal direction. The final work must be done on photographic film, or photographic or electronic print material, mounting excepted. Images produced from materials copyrighted by persons other than the maker are unacceptable.
- e) Prints, which have won first or second place in the club competition may not ever be entered again in the Club competition (except in the annual judging), but may be entered in other photographic competitions.
- f) Entries of all prints shall be titled and bear the author's name on the back. Prints must be mounted and **must include** a suitable **backing** to cover the rear of the picture for protection and stability. Mounted thickness not to exceed **7mm** and wood, chipboard or hardboard mounts are not acceptable.
- g) Any picture, which does not conform to the competition rules or the subject, may be rejected (see Eligibility).
- h) ELIGIBILITY: Any member may challenge the eligibility of any entry before or after judging. The matter shall be debated on the night, and the resolution of the meeting shall be final (except where records need to be consulted).
- i) Prints having won first or second place in a monthly competition, shall not be worked on in any way prior to the annual judging.
- j) All competitions will be judged by an independent judge using the 0-20 scoring system, marking preference in order of 1st, 2nd and 3rd. In the event of a judge being unavailable, judging may be by members marking a judging slip in order of preference of 1st, 2nd and 3rd. NOTE: If a dead heat occurs in the case of members voting, the entry that scores the most first places, becomes the place getter.
- k) Prints with only minor variation from previous placed slides and prints are not to be submitted for competitions.
- m) Eligibility for entry in the five points and under category shall be restricted to members who have accumulated five (5) points or less in the current or previous competition year.

AWARDS / TROPHIES

1. Annual Awards Night

At the annual awards night in December, a total of nine trophies/prizes will be Awarded as per the following categories:-

Topic Colour

Topic Open

Open Colour

Open Mono

People

Five points and under

Print of the Year

Runner-up Print of the Year

Overall Points of the Year

2. Annual Judging

At the December Annual Judging night, independent Judge(s) will be appointed who will select the best entry and runner up entry he/she/they consider to be the best chosen from the first and second place getters in each of the monthly competitions, which are on display in December as follows:-

- For each of the categories above;
- A Print or Digital image of the year from all the prints and digital images on display;
- A runner-up Print or digital image of the year from all prints and digital images on display.

3. Annual Points Competition

Points will be accumulated to determine the winner of each section throughout the year. Points will be allocated as follows:

1st – 3 points,

2nd – 2 points

3rd – 1 point

An Overall trophy/prize will be awarded to the member who has accumulated the most points from all categories from the monthly competitions throughout the year. The annual trophy/prize will be awarded to first place only; second and third will be recognized.

4. Roy Whitehead Perpetual Trophy

To be nominated by the members with the committee making the final decision. Nominations for this trophy to be someone who has contributed significantly for the good of the club over the past year.

Adopted 9th Jan 2012